

REMOTE VIEWING SESSION DATA

* Remote Viewer : OS 003
* Interviewer : FA 05
* Observer(s) :
*
* Date : 10/08/85
* Starting time : 0901 hours, local
* Site # : 0143
* Acquisition by: CRV ERV PRV ARV BRV Other _____
* Working mode : GT HEM Other _____
* Feedback class: A B C .

765701
709159

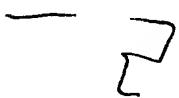
* Ending time : 1056 hours, local
* Notes : SVI Twg - MPI Stomach Ache, B, II problem
* Highest stage : VI
* Evaluation : + 4

* Actual site : J. M. Davis Gun Museum
* RV summary : BS 7

Paul
8 Oct 85
Ft. Meade
20755
Mo. Fred
0901

765701

709159



A. across
bed

B. land

A. a
confining bed

765701

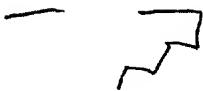
709159



A
confining bed

765701

709159



A - across
solid
B. land

A. along
angle
along
angle
along

Solid

B. S. structure

S. 2

White
Smooth
grey
green
bumpy
cold
brown

rough
metallic taste
sweet smell
red
rounded
tall
blocky
sloping
large
curving
solid

2

A2 8k
Interestingly - I like
the 3 place



S-2

D A I E I T I A O L

bushes

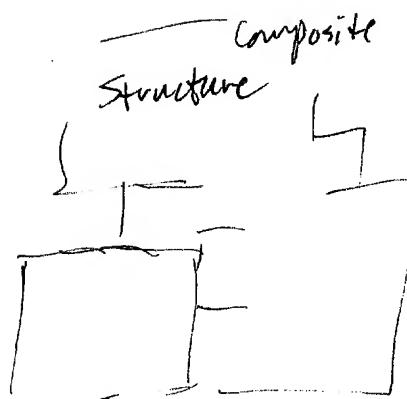
A/S

People
walking

3

Snowy

With sounds

AOL BK
like a
fountainAOL BK
SRI
complexP. White
colordifferent
levelsseparate
areas

D

A I

E I

T

I

AOL

HS

S-2
blade

rounded

Scientific

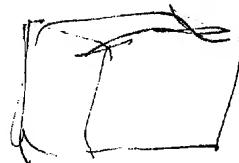
Academic
ScientificComposite
Structuredifferent
purposes

one goal

learning

working
seeking

builds



inside

long
room

fables

people

Concentrating

curious

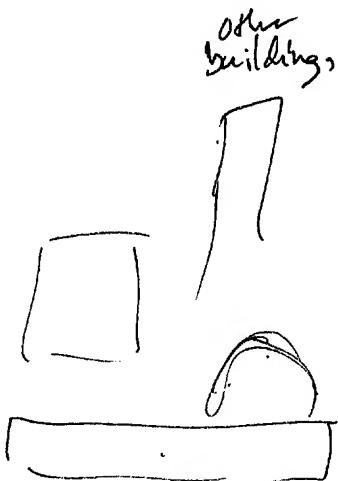
teachers

Academic
University

S-2

D A I E I T I A D C

K's

Tel Blk
TelescopeA/L 136
20/5

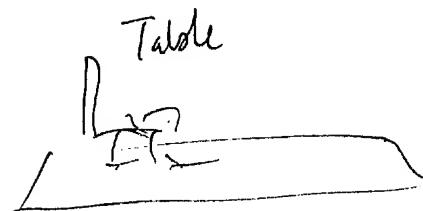
In side

group of
peopleClustered
around
something

Clustered

watches

Participating

Something on
table

5-2

D A T E T I A L H S

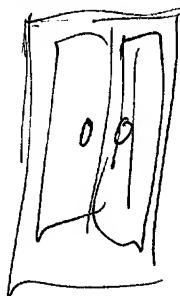
rounded

metal
glass

for BLK
Chemistry
Experiment

Equipment

case



glass
front

Site is a ^{Composite} ~~bloody~~ structure ^{with} different buildings
separates areas. Inside one portion is a large room w/ tables
& people concentrating & clustered around a table. There is
equipment, metal & glass, and glass-fronted cases. Which are
arrayed along walls; contain base & hanging objects, & metal
supports. Give the sense of display, storage, preservation &
protection.

An authority figure is the focus of attention & a
group of people with some common element among them.
The Authority figure is instructing the group on objects on table,
normally kept in cases. Objects of interest in case are
heavy, metal, oily, & have wood parts; there is w/ them on different
color backg rounds in the cases. Objects suggest an AdL of
"weapons," in that they can be assembled/disassembled; are potentially
dangerous, are metallic, smell oily, have various metal parts &
bowed surfaces, must be "set up" & "oriented" properly.

end
10:56

S. 2

D

A2

E I

T

I

Ad2

Al5

glass-fronted
cases

Ad2 Blk
compute
boxes

~~Fall~~ tall

lined
up

lined up
along
wall

Somewhat
in-
ord
cases

Ad L Blk
fire hose

display
storage
preservat
protect. n

Ad L Blk
gums like
peopl

A2 Blk
pleasant

musty
smell

S-2
white
smooth

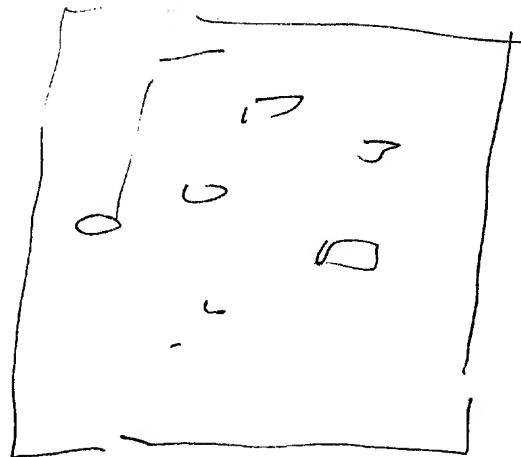
wounded
off

D A2 E I T I ~~SL~~ A/S

HL US6
refrigerator

HL B6
Natural Hist.
museum
w/ snakes
& skeletons

large open
display room



HL B6
feels like a
classroom

wood

S-2

D

A2

EJ

T

I

DL

MS

10

Study
research
preparation

Things
hanging
inside

loose
obj. cat's

lighted
display

locked

Adl Blk
cadaver

objec(s)
on table

soft
malleable
hard
or
edged

round object



S-2

D

A 2

E I

T

I

the

Als

glass

metal

A 2 BLK
Chills

tall
thin
object



objects
in
cases

Books

fabric

metal
supports

/

BLK BLK
wall lockers
at OCS

BLK BLK
looks like
bookshelves

12
Preserves Approved For Release 2001/03/07 : CIA-RDP96-00789R001700070001-6
Objects emanatory?

Jars
Fluids
Specimens
Animals

AZ Blk
Yuk
Formaldehyde
taste

AOL-D Blk
biological
preservation.

S-2

D AI EI T I Aol Als

Structure

blackboard
watercolorAol Blk
Schoolroom
w/ anatomy chart

Aol Blk

like my old
school

rooms

Administrative

Functional

Central

Operative

Lots of
roomsGroups of
peoplevarying
purposesSyllabus of
consideration

5-2

1

47

三

—

1

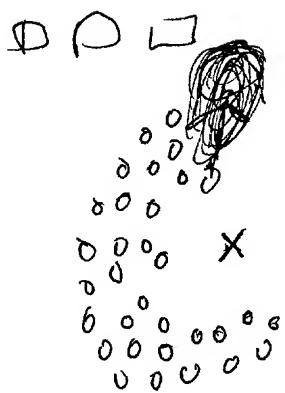
142

17/5

person

authorities
of 5 June

for the
"life on
Instructor"
Kernels are
Mr. W. Zand



~~D~~ D D

ADZ Blc

Line a

Classroom Situations

animate objects

displayed

• metol

wood

writing

Gloss

Instructions
and
for mother's

"how-to"

Hot & b/c
Unilateral w/ weapons
Footed at 1000 ft
Dispensed

S-2 D A1 EI T I AOL MS

prints

instructions

green

AOL BIC
military
doctrine/
Basic
training

bony
metal
implements

p parts

pink
green
brown
green
orange

AOL BIC
distance

fol

Basic training

prior emanations?

group

instructor

uniform

class room

fol

Ordinary

prior emanations?

round

metal

parts

dissassembly

assembly

utilization

OD color

hollow

contains

orientation of object

dangerous

smell

set up

arranged neatly

authoritative voice

ostentatious

displayed above

ADL

Displayed Weapons

Prior emanations?

oily, metallic

heavy

Curved/curved and sharp

Mechanical Objects

oily, smooth

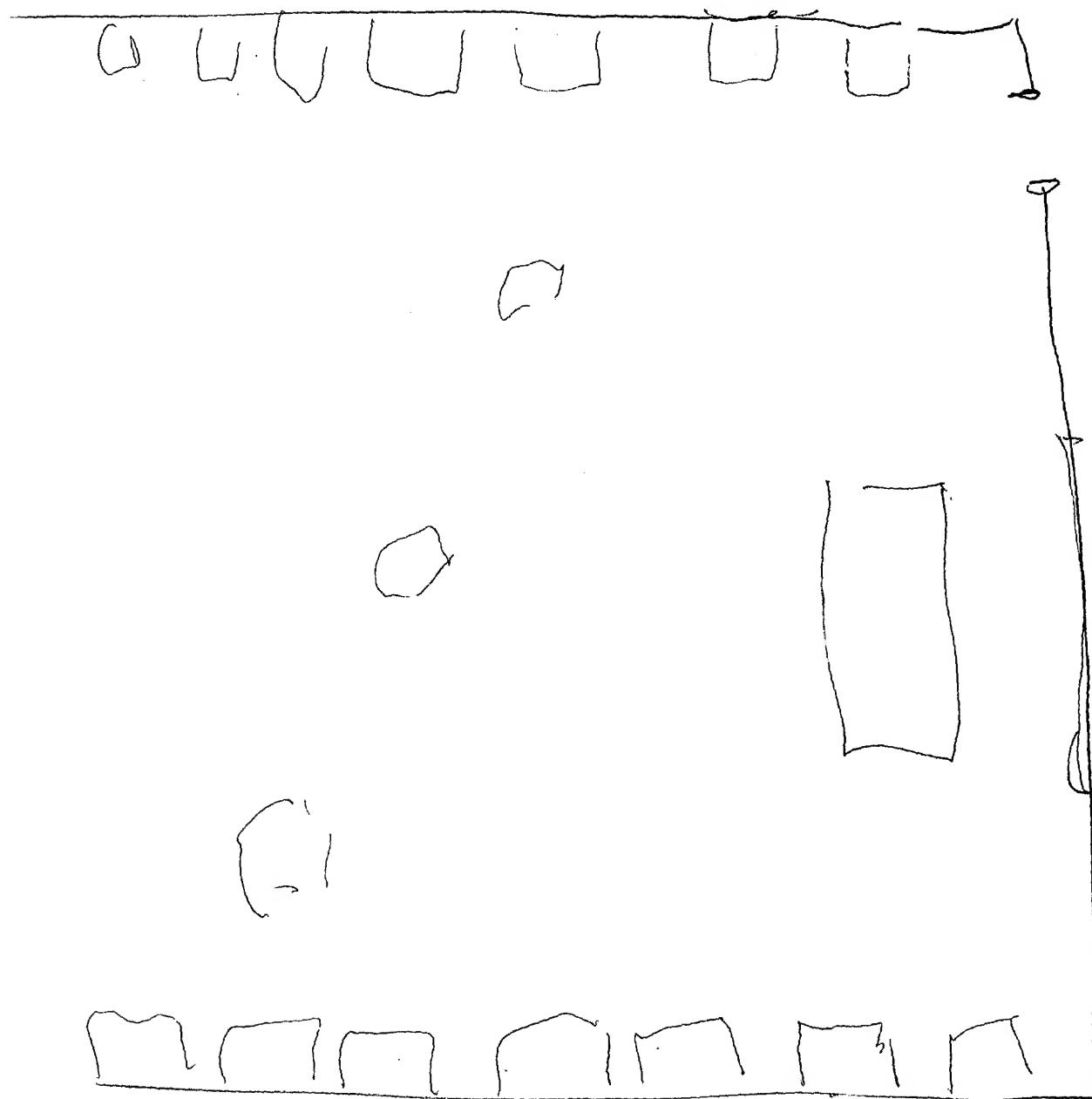
Leaking

Glass base

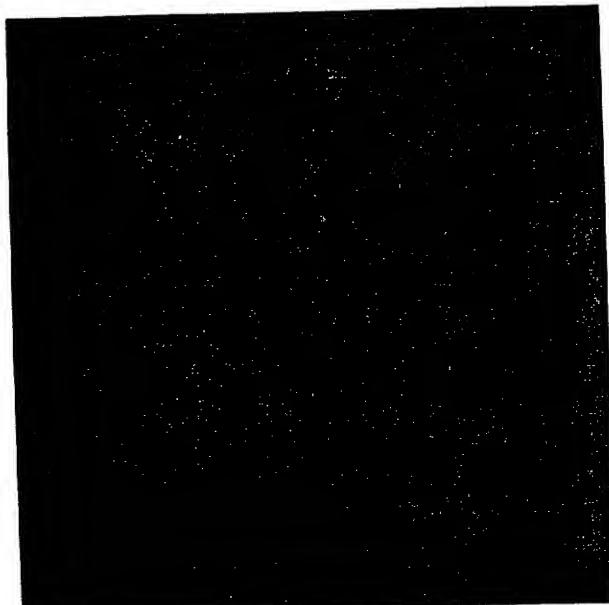
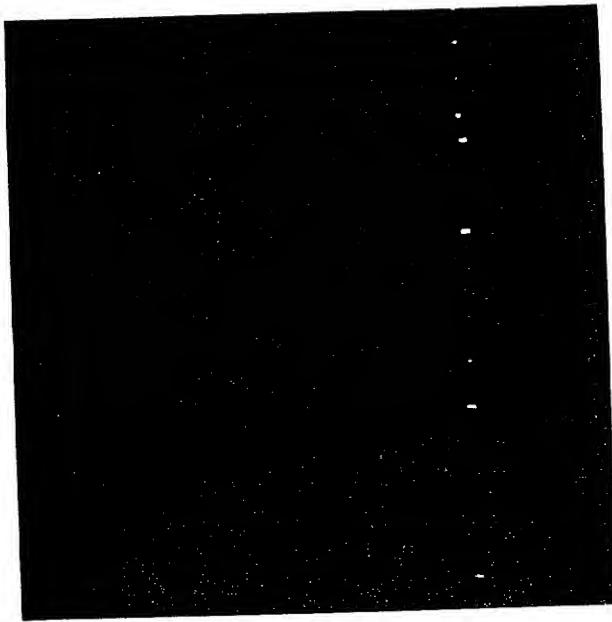
Long round metal

ADL visual

Machine gun



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Museum Takes Aim At Gun History

For 7-year-old James Monroe Davis, swallowing a bitter spoonful of medicine was one of life's most dreaded evils. This time, he required more coaxing than usual. Take the medicine, his father said, and he would get a surprise.

The bribe worked. Young Davis opened, swallowed, and collected his reward—a boy's .410 gauge shotgun that cost \$1.50 in 1894. That was the beginning of a firearm collection Davis spent the rest of his life assembling. More than 20,000 firearms and related artifacts are now housed in the J.M. Davis Gun Museum in Claremore, Oklahoma.

Visitors can walk for a mile through the collection, viewing some relics that date far back, such as a 14th-century, hand-held cannon from the Orient. Along with the guns, the museum also has large collections of antique German steins, Indian artifacts, World War I posters, and John Rogers statuary, popular during the Victorian period. Rogers' sentimental portrayal of everyday people is similar to Norman Rockwell's works.

Davis moved to Oklahoma in 1916, after trading several thousand acres of Arkansas timberland for the Mason Hotel in Claremore. He worked the desk at night, which afforded him ample time for his passionate hobby. Gun collectors from all over the world journeyed to Claremore to trade pieces and information with the noted authority at the small hotel.

Before long, the lobby, hallways, dining room, and seven upstairs rooms were filled with firearms. At the entrance to the museum stands the old key box and registration desk, with dozens of guns arranged geometrically above it just as they were in the hotel lobby.

"On rainy afternoons, my wife and I would farm out our children and go to the hotel. We would spend hours looking at the guns, until our necks gave out," says Lee Good, who has been with the museum since it opened in 1969.

The collection spans the history of firearms from the mid-1300's and basically stops with weaponry from World War II. There are ornately decorated pistols, as well as handguns so small they can be hidden in a woman's palm.

Muzzle-loading rifles and Colt pistols, which played major roles in the history of this country, take up much of the collection. The muzzle-loading firearm was a primary weapon during the American Revolution, War of 1812, and Civil War.



At the J.M. Davis Gun Museum in Claremore, Oklahoma, weapons belonging to Bonnie Parker, John Wesley Hardin, and Pretty Boy Floyd are seen in the Gallery of Outlaw Guns.

Later, along with the Winchester rifle and Colt revolver, it helped settle the West.

There are about 1,000 Colt firearms in the collection, including a rare Walker Colt, manufactured in 1847. Following the advice of Texas Ranger Samuel Walker, the Colt Patented Firearms Company designed a pistol for mounted troops. The result was the .44 caliber model with a 9-inch barrel that weighs almost 5 pounds. The Walker Colt can be fired six times without reloading.

Many of the firearms feature unusual design styles. The wide-muzzled blunderbuss was used in the late 1700's and early 1800's. The muzzle of the largest one that's on exhibit measures more than 4 inches in diameter.

"The design of the blunderbuss was strictly a psychological thing," says Good. "It didn't scatter the shot like the muzzle suggests."

Many of the pieces indicate the gunmakers were expert craftsmen. One of the most ornate models is a rifle with a Miquelet lock mechanism, a style that originated in Spain around 1600. The gun is decorated with more than 50,000 pieces of natural and stained ivory, brass, and gold inlays. Another piece designed primarily as a work of art is a 17th-century German crossbow. Ivory, bone, and mother-of-pearl inlays form signs of the zodiac and other celestial figures along the stock.

The smallest gun in the museum is the

Kolibri, which weighs only 2.5 ounces and fires minuscule 2.7 mm cartridges. The largest is an .82 caliber musket made in China. The overall length of that gun is 8 feet, 10 inches.

Almost everyone who visits the museum is eventually drawn toward the Gallery of Outlaw Guns, to view firearms once used by such infamous owners as Pancho Villa, John Wesley Hardin, Pretty Boy Floyd, and Bonnie Parker.

The museum, at 333 North Lynn Riggs Blvd., is open daily from 8:30 a.m. to 5 p.m., and from 1 to 5 p.m. on Sunday. Additional information on the collection is available by writing to J.M. Davis Gun Museum, Box 966, Claremore, Oklahoma 74018; or call (918) 341-5707.



The stock of a 17th-century German crossbow is decorated with ivory, bone, and mother-of-pearl.